

LIGHTS

CAMERA

FASHION

Hollywood's "traders" might be more Hollywood than trader, but they sure know how to dress. So take a cue from some classic films, couple these big-money looks with today's finest threads — and get ready to steal the scene

Photographs by Ian Spanier

Fashion editor: John Walker

Grooming by Laura Nakamoto/Next Artists

Text by Michael Callahan





LONG BEFORE HE was Batman, Christian Bale was Bateman — displaying a different kind of dark side in 2000's *American Psycho*, where as Wall Streeter-turned-sadist Patrick Bateman he gave new meaning to the phrase "this job is murder." And he looked damn good doing it. Indeed, for today's take-no-prisoners man out to make a killing on the trading floor (as opposed to in some pretty young thing's triplex), Bateman's pinstripe suit remains a killer app. Here, gray offers a slightly more jaunty, surprising twist than the expected (but always tried-and-true) navy, freeing up tie colors to serve as a barometer for the day's mood. For example, a yellow polka-dot necktie might signal you're in a sunny, profit-taking frame of mind. A red tie? Well, it's great for hiding those pesky blood splatters. Suit by Brioni, price upon request. **Shirt by Liste Rouge, \$240.** Tie by Hermès, \$145. Master Calendar watch by Jaeger-LeCoultre, \$15,000. Business-card case in sterling silver by Cartier, \$270.





EWAN MCGREGOR SPENDS much of his screen time in 1999's *Rogue Trader* — the biography of the car wreck that was Nick Leeson — looking rumpled and harried, as would befit a man a) spending too much time in Singapore and b) blowing the assets of one of the most respected financial institutions in the world. The Leeson lesson is that if you're going to sweat out the trading world, you could do worse than electing to do so in a French blue shirt, the body armor of choice when the pressure cooker kicks into triple-digit temperatures, whether you're in Singapore or Cincinnati. Nattier and more flattering than traditional white, its darker hue allows your dress shirt to hold up better after a long day of trades, analysis and barking orders, whether the final result is party time or jail time. And hey — it beats the hell out of an orange jumpsuit. **Shirt by Liste Rouge, \$240. Tie by Gucci, \$160.**





WHAT'S THAT YOU SAY — suspenders went out with the '80s? Hey, so did Charlie Sheen, but he's still around — even if it is on some idiotic sitcom rather than in the shark tank in which he so deftly swam in *Wall Street*. Actually, suspenders (or braces, as they're properly called) have been, um, hanging around as long as business attire itself, and up until the middle of the twentieth century, almost every man who suited up wore them. While they're hardly as ubiquitous today (too many guys got nailed for wearing the clip-on variety — in paisley! — back in the glory days of, well, *Wall Street*), traditional braces that button on the inside of suit pants still slenderize by pulling the pant fabric higher and allowing said pants to drape more gracefully. Granted, it takes balls to pull off this look today. But hey, balls is your middle name — and if it isn't, you can always get it legally changed. Suit, price upon request, and tie, \$185, both by Brioni. Shirt by Liste Rouge, \$240. Sport watch by Montblanc, \$2,900. Braces by Ermenegildo Zegna, \$140. Gold cufflinks by Asprey, \$2,400.



ALTHOUGH OSTENSIBLY a cautionary tale about the cruel whims of the marketplace, some 20 years later *Trading Places* is more striking for the fact that Dan Aykroyd and Eddie Murphy actually do something they no longer do — be funny. They also both clean up nicely, as they hit the chilly streets on their way to the trading floor wearing a pair of topcoats that show they mean business. Today, the timeless dress overcoat, traditionally made of wool, is still a no-brainer over any suit in cold, dry weather; the classic lighter raincoat still does double duty in wet conditions or chilly in-between climes like late fall or early spring. The only question remaining: How long should a topcoat be? Answer: just below the knee. Shorter than that and you look like a tool; too long and you're the phantom of the opera. And there's nothing funny about that.

(Left) Suit, \$1,495, shirt, \$325, and tie, \$105, all by Ralph Lauren Black Label. (Right) Suit by Hugo Boss, \$900. Shirt by Liste Rouge, \$240. Tie by Brioni, \$185. Double-breasted trench by Hickey Freeman, \$995. Calfskin gloves by Lamberton Truex, \$175.

