

SPRING AND SUMMER FASHION FORECAST

STAY COOL IN THE
WARM-WEATHER
SEASONS

FASHION
BY
**JOSEPH
DE ACETIS**

PHOTOGRAPHY BY
ANTOINE
VERGLAS

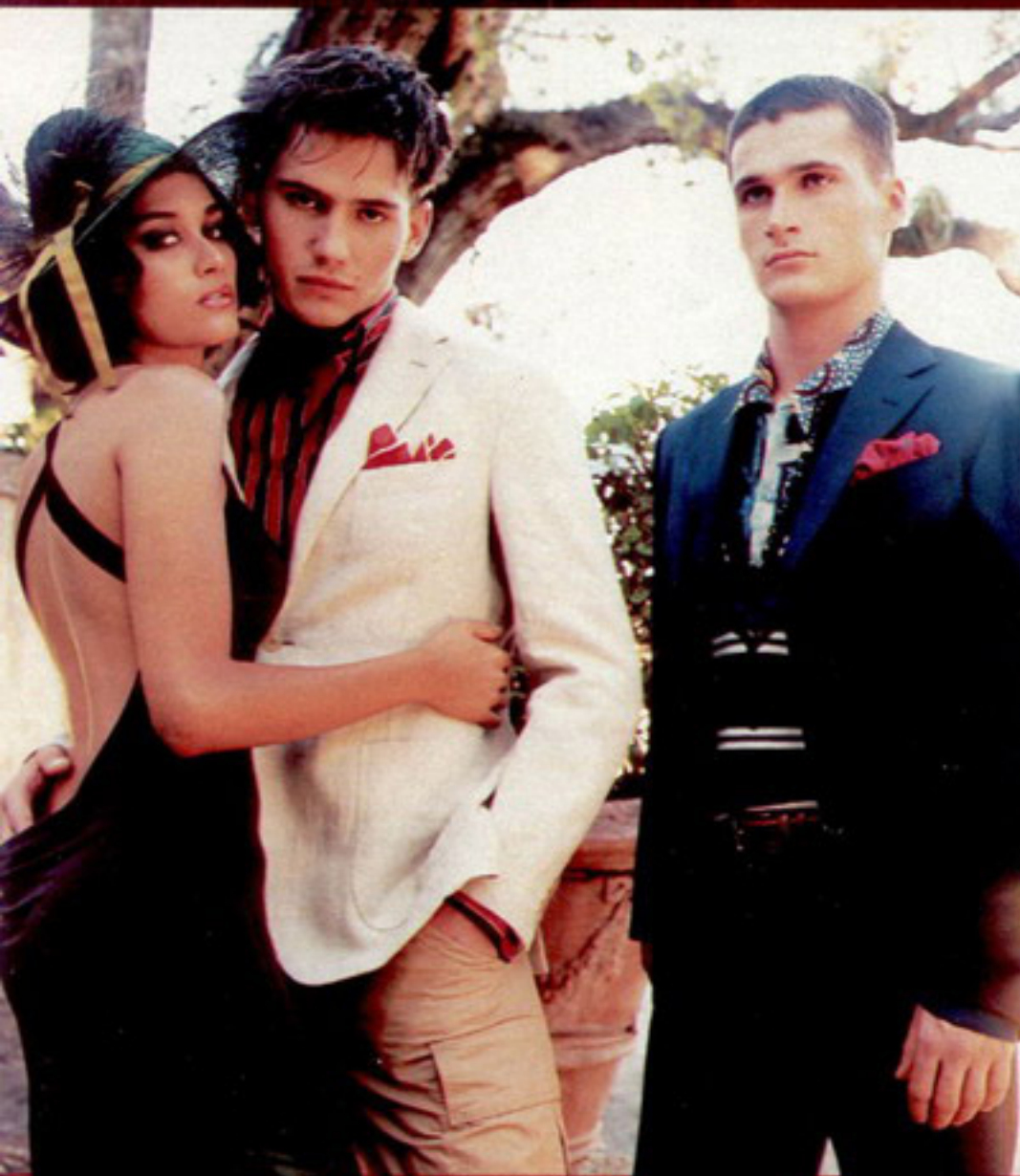
PRODUCED BY
JENNIFER
RYAN
JONES



"Our new look is 21st century Rat Pack," says John Kallel of Southwick. "It is a look that young men will embrace and that older gentlemen will remember as having class." Center: His jacket (\$1,140), pants (\$480), yellow military-style shirt (\$330) and brown shirt (\$260) are by **Richmond**. The shoes (\$150) are by **Bacco Bucci**. Right: His suit (\$895) is by **Southwick**. The shirt (\$270) is by **Moschino**. Both men wear silk pocket squares (\$65) by **Best of Class** by **Robert Talbott**. Her dress (\$1,655) is by **Dsquared**. The necklace (\$350) is by **Tat2**. Her strappy sandals (\$225) are by **Stuart Weitzman**.



LEFT: His double-breasted suit (\$1,395), shirt (\$245) and tie (\$135) are by **John Varvatos**. His pocket square (\$65) is by **Best of Class by Robert Talbott**. RIGHT: Both men wear suits (\$1,895) by **Belvest**, shirts (\$220) and ties (\$95) by **Liste Rouge-Paris** and pocket squares (\$75) by **Best of Class by Robert Talbott**. In the center, his white belt (\$85) and shoes (\$235) are by **Mezlan**. At right, his loafers (\$365) are by **John Varvatos**. Her dress (\$730) is by **Richmond**. Her necklace (\$995) is by **Fortunoff**, and her shoes (\$205) are by **Stuart Weitzman**. The veil (\$95) is by **Leah C.**



"We tailored our jackets with a nod to the flavor of the 1970s," says Roberta Cocco of Belvest. LEFT: In the center, his jacket (\$1,595) is by **Belvest**. His pants (\$525) and shirt (\$300) are by **Issey Miyake**. At right, his suit (\$1,430) is by **Moschino**. His sweater (\$495) and shirt (\$380) are by **Jean Paul Gaultier Homme**. Both men's pocket squares (\$65) are by **Best of Class by Robert Talbott**. Her dress (\$440) is by **Richmond**. Her hat is by **ID Design**. RIGHT: His suit (\$1,395), shirt (\$245) and tie (\$135) are by **John Varvatos**. Her dress (\$800) is by **Just Cavalli**.

WHERE &

HOW TO BUY

Below is a list of retailers and manufacturers you can contact for information on where to find this month's merchandise. To buy the apparel and equipment shown on pages 26, 29-32, 96-103 and 154-155, check the listings below to find the stores nearest you.

GAMES

Page 26: *Black*, ea.com. *Daxter*, scea.com. *Doom RPG*, jamdat.com. *Fight Night Round 3*, ea.com. *Ghost Recon: Advanced Warfighter*, ubisoft.com. *The Godfather*, ea.com. *Marc Ecko's Getting Up*, glu.com. *Prince of Persia: The Two Thrones*, gameloft.com. *SOCOM Mobile Recon*, jamdat.com. *WordKing Poker*, digitalchocolate.com.

MANTRACK

Pages 29-32: *Alienware*, alienware.com. *Artisanal*, artisanalcheese.com. *Bulgari Blu Pour Homme*, bulgari.com. *Calvin Klein Eternity Summer*, macys.com. *The Caves*, islandoutpost.com. *Glenfiddich*, available at fine liquor stores. *Kawasaki*, kawasaki.com. *La Aurora*, davidoffmadison.com. *Nautica Voyage*, macys.com. *Oris*, oris.ch. *Vinylux*, elsewares.com. *Wüsthof*, amazon.com. *Z Zegna*, zegna.com.

SPRING AND SUMMER FASHION FORECAST

Pages 96-103: *Andrew Harmon*, available at Maxfield in Los Angeles. *Bacco Bucci*, available at Nordstrom. *Bailey Signature*, baileyhats.com. *Belvest*, available at Stanley Korshak. *Best of Class* by Robert Talbott,



roberttalbott.com. *Bostonian*, bostonianshoe.com. *Brioni*, brioni.it. *Canali*, canali.it. *Dior Homme* by Hedi Slimane, dior.com. *Dsquared*, available at select Saks Fifth Avenue stores. *Fortunoff*, fortunoff.com. *Issey Miyake*, tribecaisseymiyake.com. *Jean Paul Gaultier Homme*, available at Macy's West in San Francisco. *John Varvatos*, johnvarvatos.com. *Johnston & Murphy*, johnstonandmurphy.com. *Joseph Abboud*, 212-209-1340. *Just Cavalli*, robertocavalli.com. *Leah C.*, leahc.net.

Liste Rouge-Paris, listerouge-paris.com.

Mezlan, mezlanshoes.com. *Moschino*, moschino.it. *Oliver Peoples*, oliverpeoples.com. *Ramona LaRue*, ramonalalrue.com. *Richmond*, available at Dolce Moda in Royal Oak, Michigan. *Soleil* by Jean Paul Gaultier Homme, available at Claudio Milano in Miami. *Southwick*, available at Lamakers in New Canaan, Connecticut. *Stuart Weitzman*, stuartweitzman.com. *Tat2*, 310-291-1824. *Tuleh*, available at Bergdorf Goodman in New York. *Y's for Men Yohji Yamamoto*, yohjiyamamoto.co.jp.

POTPOURRI

Pages 154-155: *Baseball chess set*, areyougame.com. *Giant Toppling Bricks*, mastersgames.com. *Gift wrap*, tshirtheil.com. *Jeep Minimoto*, teamminimoto.com. *Mandy maquette*, electricki.com. *Mandy sketchbook*, budplant.com. *Orvis*, orvis.com. *Rotating game table*, hammacher.com. *Torchbearer hot sauces*, torchbearersauces.com. *WiseCracker*, chefn.com.

as ever, I also noticed that more and more frequently she would move a few meters away to speak into her mobile. She laughed a lot during these conversations, more than she did with me; she would promise to be coming back soon, and the idea that I had of proposing that she spend the summer in my company appeared more and more plainly to be senseless. It was almost with relief that I took her back to the airport. I had avoided the breakup; we were still together, as they say, and the following week it was I who made the trip to Madrid.

She still went out clubbing a lot, I knew, and sometimes spent the entire night dancing, but she never asked me to accompany her. I imagined her replying to her friends who asked her out, "No, not this evening. I'm with him." I now knew most of them; many were students or actors, often with longish hair and comfortable clothes. Some by contrast would play the macho, but all of them, obviously, were young, and how could it have been otherwise? How many of them, I sometimes wondered, could have been her lovers?

For a long time she had been planning a party for her birthday on August 17, and she began over the following days to occupy herself with its preparations. On August 15, the day of the Virgin, Esther made love to me with even more lasciviousness than usual. Then she lay down and snuggled in my arms as night fell rapidly on the city, and it was only after half an hour of tender immobility that she told me she had had, for a few weeks now, something to tell me—no one knew yet; she intended to announce it to her friends at the birthday party. She had been accepted by a prestigious music academy in New York and intended to spend at least the academic year there. At the same time, she had been chosen for a small role in a big Hollywood production about the death of Socrates: She would play a servant of Aphrodite; the part of Socrates would be taken by Robert De Niro. It was only a small part, not more than a week's filming, but it was Hollywood, and the fee was enough to pay for a year's study and maintenance. She would leave at the beginning of September.

It seems to me that I stayed totally silent. I was turned to stone, unable to react. I almost suggested I go to the United States to settle there with her, but the words died in me before I could utter them; I fully realized that she had not even imagined the possibility. Nor did she suggest that I visit her: This was a new period in her life, a new departure.

When she knocked on the door of my bedroom on August 17, at about eight in the evening, she was wearing a small see-through top tied beneath her breasts, letting you make out their curves; her golden stockings, held up by garters, stopped a centimeter below her skirt—an ultra-short miniskirt, almost a belt, made of gold vinyl. She wasn't wearing any underwear, and

CREDITS: PHOTOGRAPHY BY: P. 3 GRANT DELIN/CORBIS OUTLINE, ASTER LUU, ©PHILIPPE MATSAS/OPALE, BETSY MOLNAR, LIZZIE RUZE; P. 5 ARNY FREYTAG; P. 6 ARNY FREYTAG (2); P. 9 EVAN AGOSTINI/GETTY IMAGES, ERIC CHARBONNEAU/WIREIMAGE.COM, CHAD DOERING, KENNETH JOHANSSON (2), ROSE M. PROUSER/CNN PHOTOGRAPHER, MIKE ROZMAN/WARNER BROS.; P. 10 E. BLOOM, BRYANT HOROWITZ, KENNETH JOHANSSON, DAVID KLEIN (4), ELAYNE LODGE (6); P. 11 ©2005 UNIVERSAL/COURTESY EVERETT COLLECTION, INC.; STEPHEN WAYDA; P. 16 ABBOTT GENSER/©2005 PICTUREHOUSE, GETTY IMAGES, NEWS.COM; P. 18 JAMES IMBROGNO, GINA JAMES/GRAYLOCK.COM/RETNA LTD., GEN NISHINO (2); P. 21 AP WIDE WORLD, CORBIS (3), GEORGE GEORGIOU, SCOOP SYNDICATION; P. 23 FOX SEARCHLIGHT PICTURES/COURTESY EVERETT COLLECTION, INC.; DAVID LEE/©2006 UNIVERSAL STUDIOS, ©2006 MGM/COURTESY EVERETT COLLECTION, INC.; ©2006 SONY PICTURES ENTERTAINMENT, ©2006 THE WEINSTEIN COMPANY LLC/COURTESY EVERETT COLLECTION, INC.; P. 24 COURTESY EVERETT COLLECTION, INC.; ©1999 COLUMBIA TRISTAR TELEVISION/COURTESY EVERETT COLLECTION, INC.; ©2005 PARAMOUNT/COURTESY EVERETT COLLECTION, INC.; ©2005 SUZANNE TENNER/TWENTIETH CENTURY FOX FILM CORP./COURTESY PHOTOFEET, ©2005 UNIVERSAL/COURTESY EVERETT COLLECTION, INC.; ©2005 WARNER INDEPENDENT PICTURES/COURTESY EVERETT COLLECTION, INC.; P. 25 SUSAN ANDERSON, GETTY IMAGES; P. 30 GEORGE GEORGIOU; P. 32 GEORGE GEORGIOU (3); P. 43 COURTESY CHARLES COWLES GALLERY, NEW YORK-ROBERT KOCH GALLERY, SAN FRANCISCO-NICHOLAS METIVIER, TORONTO; P. 44 GETTY IMAGES; P. 45 COLUMBIA PICTURES/COURTESY EVERETT COLLECTION, INC.; GETTY IMAGES (2); P. 46 AKG-IMAGES, AP WIDE WORLD, GETTY IMAGES; P. 47 GETTY IMAGES, NEWS.COM, SIPA PRESS; P. 48 GETTY IMAGES, SPLASH NEWS; P. 50 JACK GUY; P. 51 COURTESY EVERETT COLLECTION, INC. (2); ©1982 UNIVERSAL PICTURES/COURTESY EVERETT COLLECTION, INC.; ©1989 ORION/COURTESY EVERETT COLLECTION, INC.; ©1993 GRAMERCY PICTURES/COURTESY EVERETT COLLECTION, INC.; ©1998 UNIVERSAL PICTURES/COURTESY EVERETT COLLECTION, INC.; P. 56 COURTESY OF DR. JUAN HURLE/UNIVERSIDAD DE CANTABRIA/SANTANDER SPAIN, COURTESY OF CLIFF TABIN/HARVARD MEDICAL SCHOOL/CAMBRIDGE MASS. (3); P. 57 CORBIS (2); P. 60 GEORGE GEORGIOU; P. 61 GEORGE GEORGIOU (2); P. 62 GEORGE GEORGIOU; P. 63 ARNY FREYTAG, GEORGE GEORGIOU; P. 64 ARNY FREYTAG, GEORGE GEORGIOU, RIC MOORE, JARMO POHJANIEMI; P. 65 GEORGE GEORGIOU; P. 72 COURTESY OF DC COMICS (7); COURTESY OF PANTHEON BOOKS; P. 73 COURTESY OF DC COMICS; P. 74 COURTESY OF DC COMICS (2); COURTESY OF PANTHEON BOOKS; P. 75 COURTESY OF DC COMICS, JACK KIRBY/MARVEL COMICS/CORBIS; P. 76 COURTESY OF DC COMICS (2); COURTESY OF DARK HORSE COMICS, JOSÉ VILLARRUBIA; P. 94 RUSS BRYANT/COURTESY OF THE LADY AND SONS, COURTESY OF SPARKS STEAK HOUSE, COURTESY OF WALKER BROS., LIZ HAFALIA/THE SAN FRANCISCO CHRONICLE, EIICHI TAKAHASHI & SHIBATA PUBLISHER; P. 105 ARNY FREYTAG (2); P. 106 GETTY IMAGES (2); P. 107 HARRY HOW/GETTY IMAGES; P. 108 AP WIDE WORLD, CORBIS; P. 110 ©2005 WORLD WRESTLING ENTERTAINMENT, INC. ALL RIGHTS RESERVED, ©2006 WORLD WRESTLING ENTERTAINMENT, INC. ALL RIGHTS RESERVED; P. 147 LEE CELANO/WIREIMAGE.COM, RICHARD FEGLEY (2); ARNY FREYTAG, JANET GOUGH/CELEBRITYPHOTO.COM, G. NEWMAN LOWRANCE/WIREIMAGE.COM, ALBERT I. ORTEGA/WIREIMAGE.COM, JOHN SCIULLI/WIREIMAGE.COM (2), DENISE TRUSCELLO/WIREIMAGE.COM; P. 148 DUFFY-MARIE ARNOLD/WIREIMAGE.COM, COURTESY OF JAMES GONIS (2); ARNY FREYTAG, JEFFREY MAYER/WIREIMAGE.COM, KEVIN PARRY/WIREIMAGE.COM, POMPEO POSAR, JOHN RUSSO; P. 151 CORBIS, COURTESY OF HSB TURNING TORSO; P. 154 GEORGE GEORGIOU (2); MATT WAGEMANN; P. 155 GEORGE GEORGIOU (4); P. 156 MIZUNO, JIM ROGASH/WIREIMAGE.COM. ILLUSTRATIONS BY: P. 5 TOMER HANUKA; P. 6 CATHIE BLECK; P. 156 JORDIN ISIP; P. 66 EXCERPTED FROM THE POSSIBILITY OF AN ISLAND BY MICHEL HOUELLEBECQ. TO BE PUBLISHED BY ALFRED A. KNOPF IN MAY 2006. TRANSLATION COPYRIGHT ©2005 BY GAVIN BOWD. ORIGINALLY PUBLISHED IN FRANCE AS LA POSSIBILITÉ D'UNE ÎLE BY FAYARD, PARIS, IN 2005. COPYRIGHT ©2005 BY MICHEL HOUELLEBECQ AND LA LIBRAIRIE ARTHÈME FAYARD. ENGLISH TRANSLATION ORIGINALLY PUBLISHED IN GREAT BRITAIN BY WEIDENFELD & NICHOLSON, LONDON, IN 2005. P. 15 HAIR BY Q HARDY, MAKEUP BY HIIYATUN MUQARIBU FOR EPIPHANY ARTISTS GROUP, INC.; STYLING BY JAMES FERRELL; PP. 49-50 HAIR BY NINA PASKOWITZ/PAUL MITCHELL HAIR PRODUCTS SPRAY WAX, MAKEUP BY GERI OPPENHEIMER; P. 70 GROOMING BY BARBARA FARMAN FOR CLOUTIER, STYLING BY JEANINE MCKURNEN FOR CELESTINE, SET DESIGN AND PROPS BY PETER GARGAGLIANO; PP. 92-93 FORK FROM MARLY COLLECTION/AVAILABLE AT WWW.CHRISTOFFLE.COM; PP. 96-103 FASHION ASSISTANT: KORIN DE ACETIS, HAIR BY TONY LUCHA FOR ARTISTSBYTIMOTHYPRIANO.COM, MAKEUP BY JESUS ABREU FOR ARTISTSBYTIMOTHYPRIANO.COM; PP. 110-119 HAIR AND MAKEUP BY SARA CRANHAM, STYLING BY LANE W. COVER: MODEL: CANDICE MICHELLE, PHOTOGRAPHER: ARNY FREYTAG, HAIR AND MAKEUP: SARA CRANHAM, STYLING: LANE W.